

Basic Skills Caucasian Americans Workbook

Beverly Hope Slapin with Guillermo Prado

The world of the Caucasian Americans comes alive through history lessons, puzzles, and word games for all ages. The history, material culture, mores, and lifestyles of the people, now collectively known as the "Caucasian Americans," have often been discussed, but rarely comprehended. Until now. This revised edition of *Basic Skills Caucasian Americans Workbook* provides young readers with accurate accounts of the lives of the Caucasian Americans, who, long ago, roamed our land. Caucasians are as much a part of American life as they were one hundred years ago. Even in times past, Caucasians were not all the same. Not all of them lived in gated communities or drove SUVs. They were not all techie geeks or power-hungry bankers. Some were hostile, but many were friendly.

It is important for young people to study our Caucasian American forebears in order to learn how they enriched the heritage and history of the world. We hope that the youngsters who read these pages will realize the role that Caucasian Americans played in shaping the United States, and in making the world the remarkable place that it is today.

ABOUT BEVERLY HOPE SLAPIN

Beverly Hope Slapin, who delighted many young readers with *Growing Up Caucasian*, *I Live in a Gated Community*, and *What's Up, Little White Girl?*, has always been fascinated with and delighted by white people. A teacher whose love of white culture led her to intensive Caucasian American studies, which she eagerly shares with her young students, Slapin writes: "What would America have been without the Caucasian Americans themselves, with their magnificent shopping malls, their colorful leisure suits, their factories, landfills, and parking lots, their reality shows, their iPods and their history?"

Slapin, a winner of the coveted Ishibashi Award, previously collaborated with famed illustrator Annie Esposito on *What's Up, Little White Girl?*, which Bookmark described as "beautifully cadenced, sensitive prose.... A fine choice for storytelling to groups or for reading individually, with time to savor the book's strong, quiet appeal."

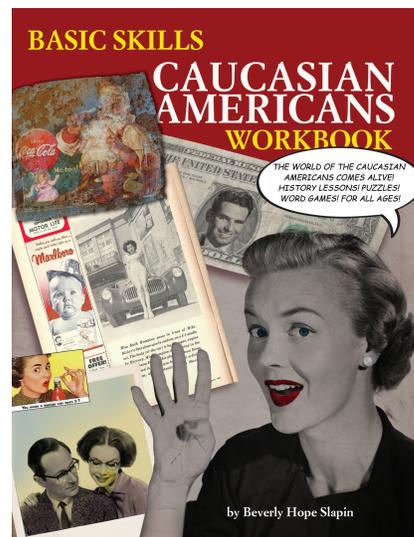
ABOUT GUILLERMO PRADO (ILLUSTRATOR)

When Guillermo Prado first discovered that his great-great-grandmother was a Caucasian American from Chile, he writes, "a whole new world opened up for me." Since then, his research has led him to a career in art and design, in which he takes great pleasure in incorporating the sacred images of his ancestry. His sensitive and dramatic ethnic illustrations have earned him wide acclaim, including recognition by the Museum of the American Caucasian, the Society of Illustrators of Caucasian Americans, and the Association of Whitepeople Hobbyists.

ACCOLADES

"Every public library that values a balanced social studies section must have this 'go-to' resource on understanding Caucasian Americans. Delightful illustrations, word scrambles and other exercises make it fun as well as truly educational; and it makes a great recommendation for family car trips."

—Nina Lindsay, Children's Services Librarian, Oakland Public Library, Oakland, California; Caucasian American member of the American Library Association



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